



## SLIAET

SRI LANKA INSTITUTE OF ADVANCED TECHNOLOGICAL EDUCATION  
(Established in the Ministry of Higher Education, vide in Act No. 29 of 1995)

### Higher National Diploma In English

First Year, Second Semester Examination – 2017

EN 1215: British and American Literature - Full Time/ Part Time

Instructions for Candidates:

Answer question 01 in part one, two from part two  
and one each from part three and four.

All questions carry equal marks.

No. of questions : 10

No. of pages : 03

Time : 03 Hours

#### Part One

1) Identify the following extracts and comment on them with special reference to features like techniques, themes and language.

i. All night your moth – breath

Flickers among the flat pink roses, I wake to listen.

A far sea moves in my ear.

ii. What leaf –fringed legend haunts about thy shape

Of deities or mortals, or of both

In Tempe of the dales of Arcady?

What men or gods are these?

What mad pursuit? What struggle to escape?

iii. He continued scraping his feet vigorously while the three women went upstairs, laughing, to the ladies' dressing room. A light fringe of snow lay like a cape on the shoulders of his overcoat and like toecaps on the toes of his galoshes; and as the buttons of his overcoat slipped with a squeaking noise through the snow....

Now I arise  
Sit still, and hear the last of our sea sorrow.  
Here in this island we arrived; and here  
Have I, thy school master, made thee more profit  
Than other princess can, that have more time  
For vainer hours, and tutors not so careful.

OR

Sir, I love you more than words can wield the matter;  
Dearer than eye-sight, space, and liberty;  
Beyond what can be valued, rich or rare;  
No less than life, with grace, health, beauty, honour;  
As much as child e'er loved, or father found;  
A love that makes breath poor, and speech unable;  
Beyond all manner of so much I love you.

(5x4=20 Marks)

**Part Two - Poetry**

2) "Mirror" by Sylvia Plath is a poem that deals with woman's struggle with identity and approaching old age." Do you agree? Justify your answer.

(20 Marks)

3) In the sonnet '*My Mistress' Eyes are nothing Like the Sun*' Shakespeare deviates from the traditional mode of describing the woman's beauty. Discuss.

(20 Marks)

4) 'Rupert Brooke's '*The Soldier*' is a fine example of wholehearted patriotism of the speaker.' Justify.

(20 Marks)

5) *Morning at the Window* by T.S.Eliot is a set of striking images of poverty. Critically examine how poverty is brought out in the poem.

(20 Marks)

6) *Slave's Dream* discusses the inhumanity of slavery and how it deprived freedom of their lives and liberty by transferring them into strange, alien lands and making them work under terrible conditions. Illustrate this by taking examples from the text.  
**(20 Marks)**

### **Part Three – Short Story**

7) In *Old man at the Bridge* the author shows how absurd the war is since it affects so many innocent people. Discuss this by referring to the poem.  
**(20 Marks)**

8) "In the short story, 'The Dead' the writer talks about the moral paralysis of the Dubliners" Discuss.  
**(20 Marks)**

### **Part Four – Drama**

09) Critically analyse the character of Prospero in *Tempest* by William Shakespeare.

10) Critically analyse the character of Cordelia in *King Lear* by William Shakespeare.  
**(20 Marks)**