



Higher National Diploma in English

1st Year, Second Semester Examination – 2015

EN 1215- British & American Literature

Instructions for Candidates:

Answer **five** questions only

No. of questions: 09

Question no. 01 is compulsory.

No. of pages : 03

Answer **two (2)** questions from section one

and **one (1)** question from section two and section three.

Time : 3 hours

Each question carries equal marks.

01. Identify the original text of the following extracts and comment on them with special reference to theme, techniques and language. (5 Marks for each question)

I.

“The brown waves of fog toss up to me
Twisted faces from bottom of the street
And tear from a passer-by with muddy skirts
An aimless smile that hovers in the air”

II.

The forests, with their myriad tongues,
Shouted of liberty;
And the Blast of the Desert cried aloud,
With a voice so wild and free,
That he started in his sleep and smiled
At their tempestuous glee.

III.

“I was taking care of animals,” he said dully, but no longer to me. “I was only taking care of animals.” There was nothing to do about him. It was Easter Sunday and the Fascists were advancing toward the Ebro. It was a gray overcast day with a low ceiling so their planes were not up. That and the fact that cats know how to look after themselves was all the good luck that old man would ever have.

IV. Unhappy that I am, I cannot heave
My heart into my mouth. I love your majesty
According to my bond; no more nor less.

or

You taught me language, and my profit on't
Is I know how to curse. The red plague rid you
For learning me your language!

(4x5=20 marks)

Section one - Poetry

02. 'Ode to a Grecian Urn' by John Keats conveys the "speechlessness of the true language of art" Discuss. (20 marks)

03. Discuss the irony of speaker's statement "good fences make good neighbours" in "mending wall" by Robert frost? (20 marks)

04. "A Slave's Dream" is a celebration of liberty and dignity. Discuss (20 marks)

05. "The controversy between false outer-self and true inner-self is the real point in the poem Mirror". How far do you agree with this statement? Justify your answer with examples quoted from the poem. (20 marks)

06. 'The Chimney Sweeper', written by William Blake, about the condition of Chimney sweepers in the late eighteenth century'. Evaluate. (20 marks)

Section Two - Short Story

07. "Discuss how James Joyce brings out the life style of Irish people in his short story "The Dead". (20 marks)

08. Ernest Hemingway poignantly brings out the pathos of the war casualties in the short story "Old Man at the Bridge". Critically evaluate the above statement. (20 Marks)

Section Three - Drama

09. Either

“Shakespear’s combination of the main plot and the sub plot in ‘King Lear’ is quite interesting and we can see a parallel in both plots.” Do you agree? Justify

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(20 marks)

Or

Analyze the theme of power and usurpation in the play “The Tempest” by William Shakespeare.

(20 marks)